

OSCAR QUIROZ

Autumn/Winter 2012

Following up from his debut last season, Quiroz's winter collection is focused on the functionality of the back details rather than purely for decorative purposes.

"With Winter I wanted to look to my heritage as someone who is half Bolivian, I took the colours / textures and the feel from natives all around the world from Eskimos, Incas and Mayans. Thanks to the fantastic support of Lampo Zippers and Rowan yarns, I was able to mix, Italian craftsmanship, Baby New Wool Yarn from England and fabrics from Bolivia, along with my attention to detail. I got fantastic zippers in strong gold that really set the collection up- Gold and Alpaca!," states Oscar.

Fabrics for his first season at Fashion East are pure luxury. Merino sheepskin, wools, cashmeres, Silks, double thick wool/crepe and hand knitted Alpaca jumpers and socks, and an extra thick pima cotton shirting add an extra dimension to the previous spring/summer collection.

Colours are kept natural with white, black, grey marl, camel and dark slate grey building up the colour palette for the collection heavily based on navy. Bursts of colour such as gold, ruby red and sapphire blue add a warmth inspired by the precious gemstones of the new world.

Details on the collection involve trouser linings on the outside of the trouser, jackets with capes in place of the back piece and embroidery with thick gold hoops on the knitwear. Heavy gold zips are also featured throughout, with tops that include detachable bags. "This season was a challenge for me in 2 ways, I wanted to pay tribute to my ethnicity, without being seen as an 'ethnic designer' and I also wanted to use silk satin, which is still seen as a feminine fabric but which I love to use and see if I can pass it through as menswear".

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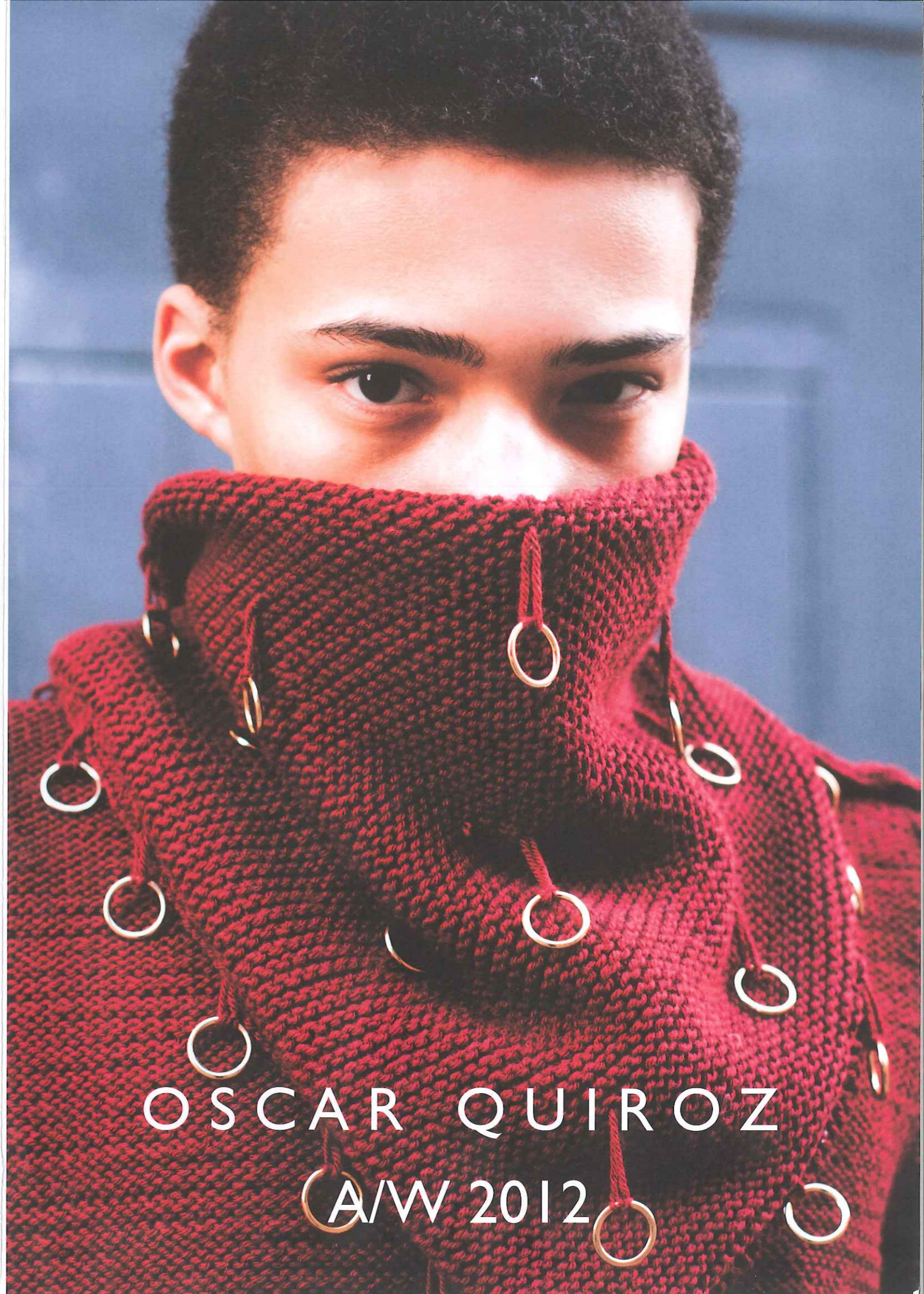
Clothes - Oscar Quiroz
Photography - George Harvey www.georgeharvey.co.uk
Styling - Toby Grimditch www.tobygrimditch.co.uk
Photography Assistant - Tom Betts
Model - Xavier @ Next model management

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